

**DEVELOPMENT AND EVALUATION OF ADVANCED
GENERATIONS TO EVOLVE HIGH YIELDING VARIETIES OF JUTE
(*Corchorus olitorius* L.)**

A PhD DISSERTATION

By

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Registration No. 1505306



**DEPARTMENT OF GENETICS AND PLANT BREEDING
HAJEE MOHAMMAD DANESH SCIENCE AND TECHNOLOGY UNIVERSITY
DINAJPUR-5200**

NOVEMBER, 2021

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of**

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IN
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Approved as to style and content by

**(Prof. Dr. Md. Abul Kalam Azad)
Supervisor**

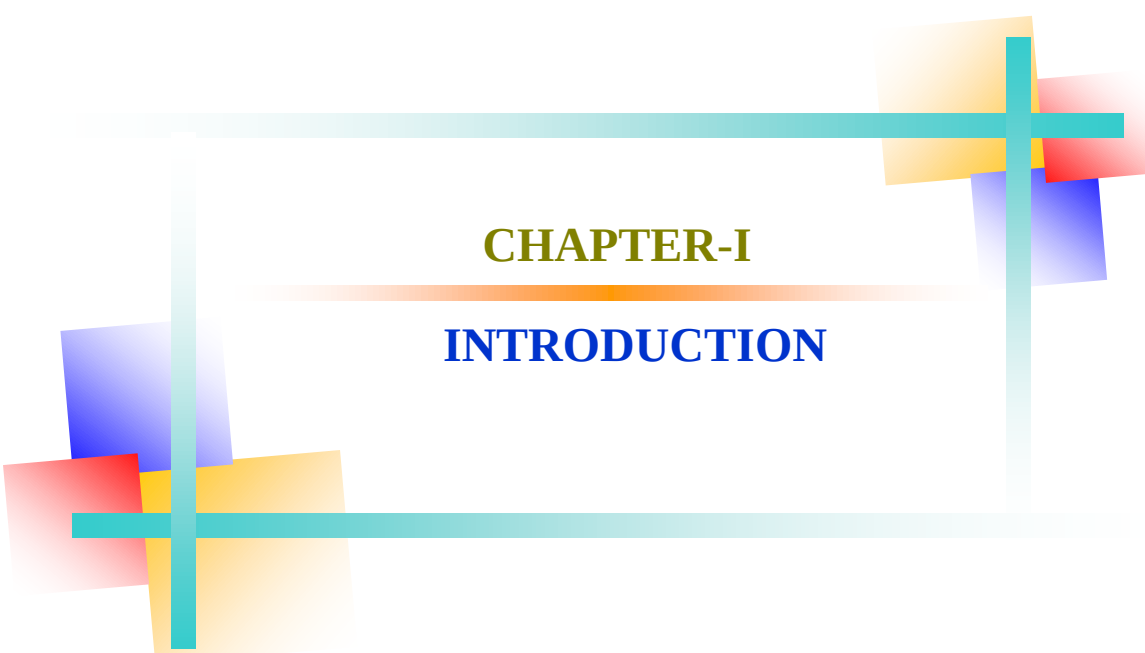
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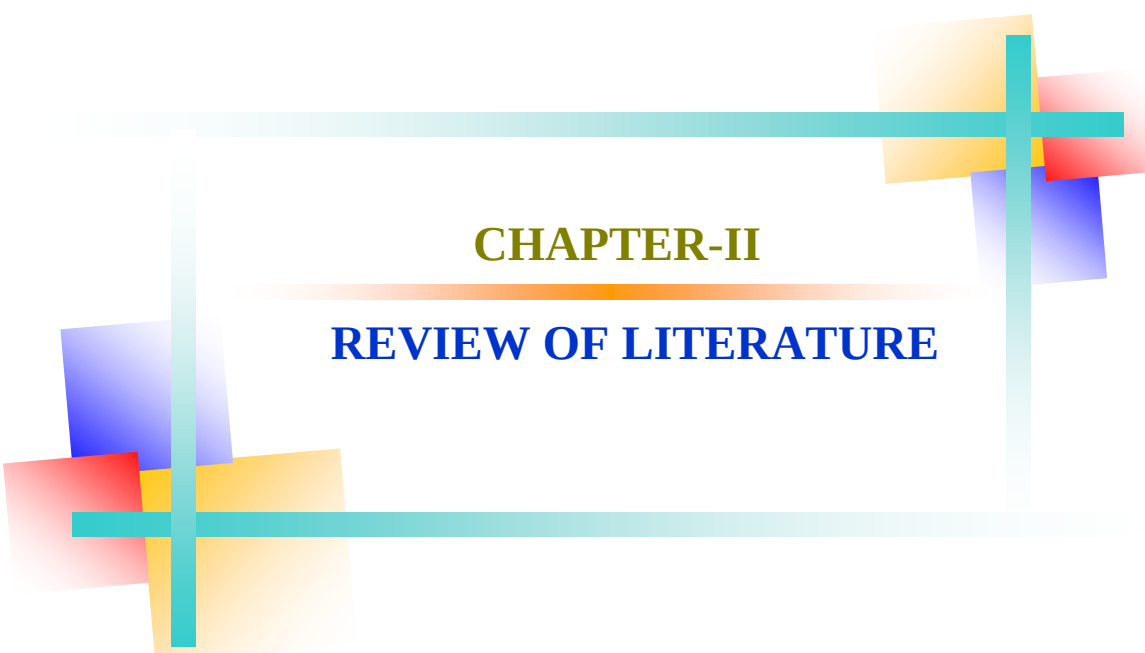
November, 2021

To my
Parents and Family
For their unreserved love

An abstract geometric design featuring two sets of intersecting lines forming a cross shape. The lines are light blue and have a slight gradient. Overlaid on these lines are several semi-transparent squares in yellow, red, and blue. The squares are positioned at the intersections and along the arms of the cross, creating a layered effect. The background is white.

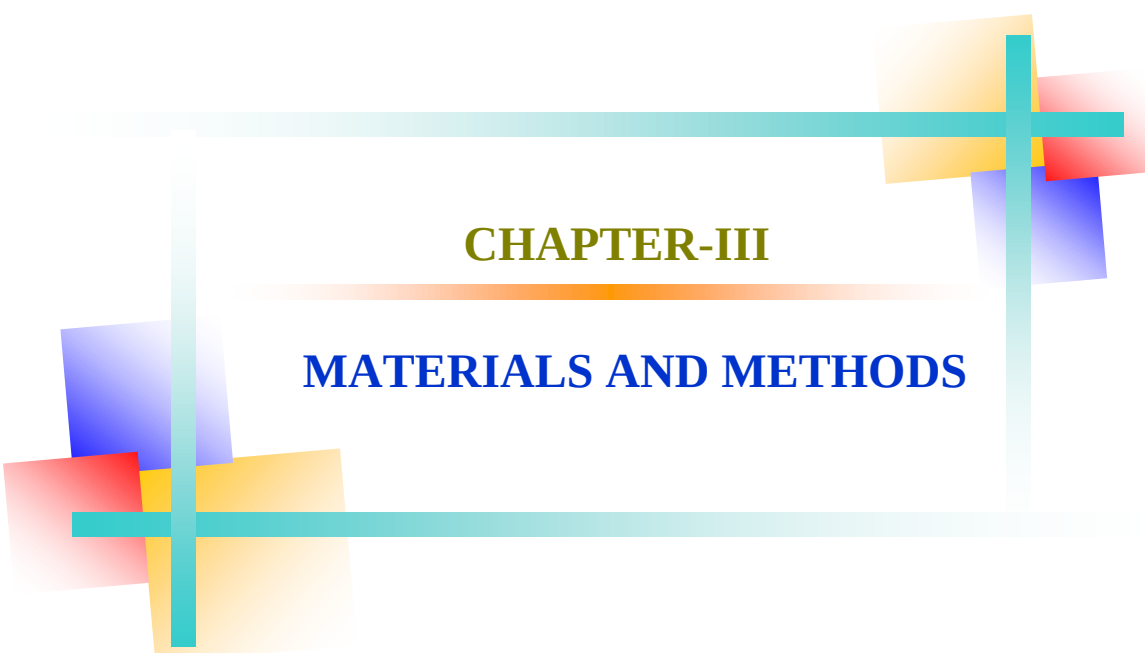
CHAPTER-I

INTRODUCTION

An abstract geometric design featuring two sets of intersecting lines, one horizontal and one vertical, in a light teal color. These lines cross at the center of the page. Overlaid on these lines are several semi-transparent squares in yellow, red, and blue. The squares are positioned at the intersections and extend outwards, creating a layered, geometric effect.

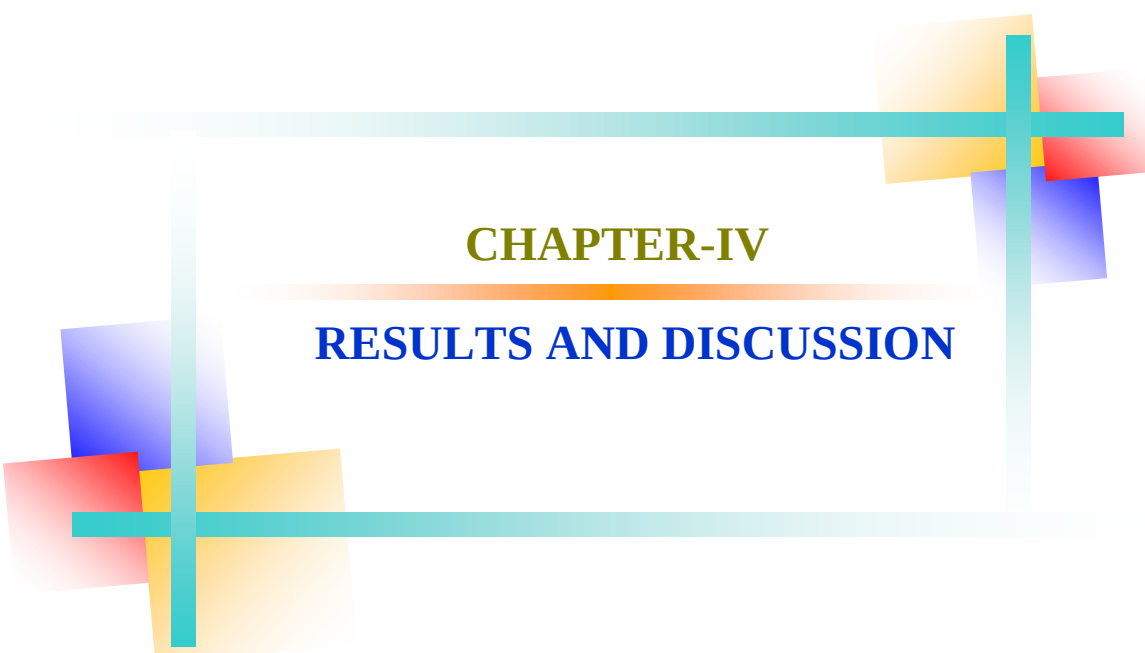
CHAPTER-II

REVIEW OF LITERATURE



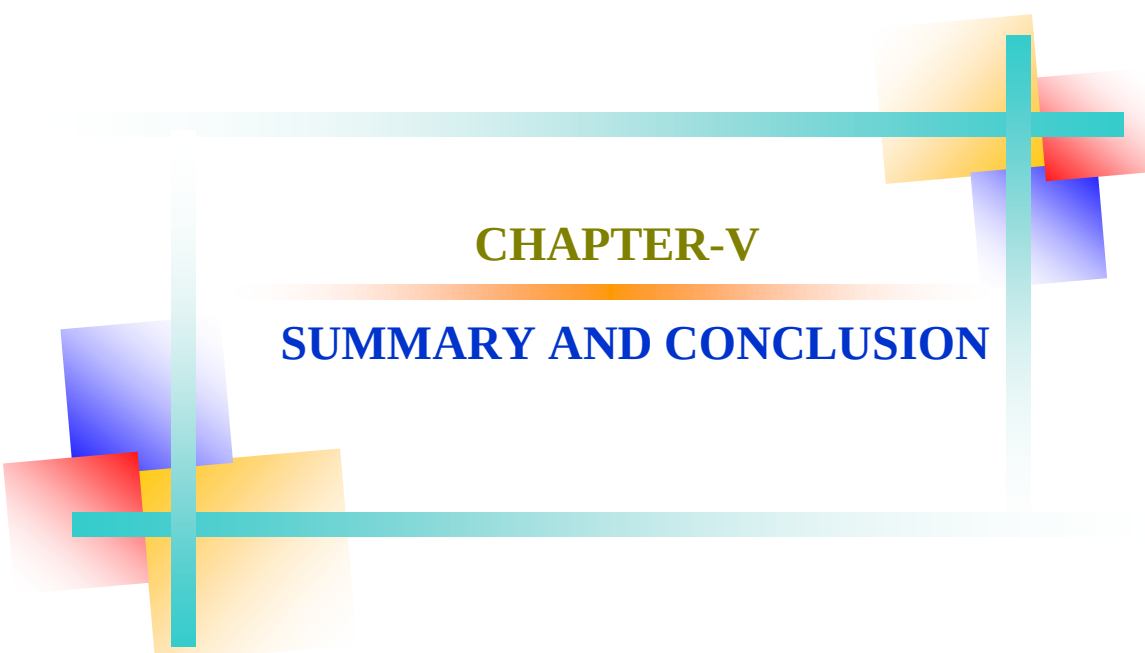
CHAPTER-III

MATERIALS AND METHODS

An abstract geometric design featuring two sets of intersecting lines forming a cross shape. The lines are light blue and have a slight gradient. Overlaid on these lines are several semi-transparent squares in yellow, red, and blue. The squares are positioned at the intersections and along the arms of the cross, creating a layered, modern aesthetic.

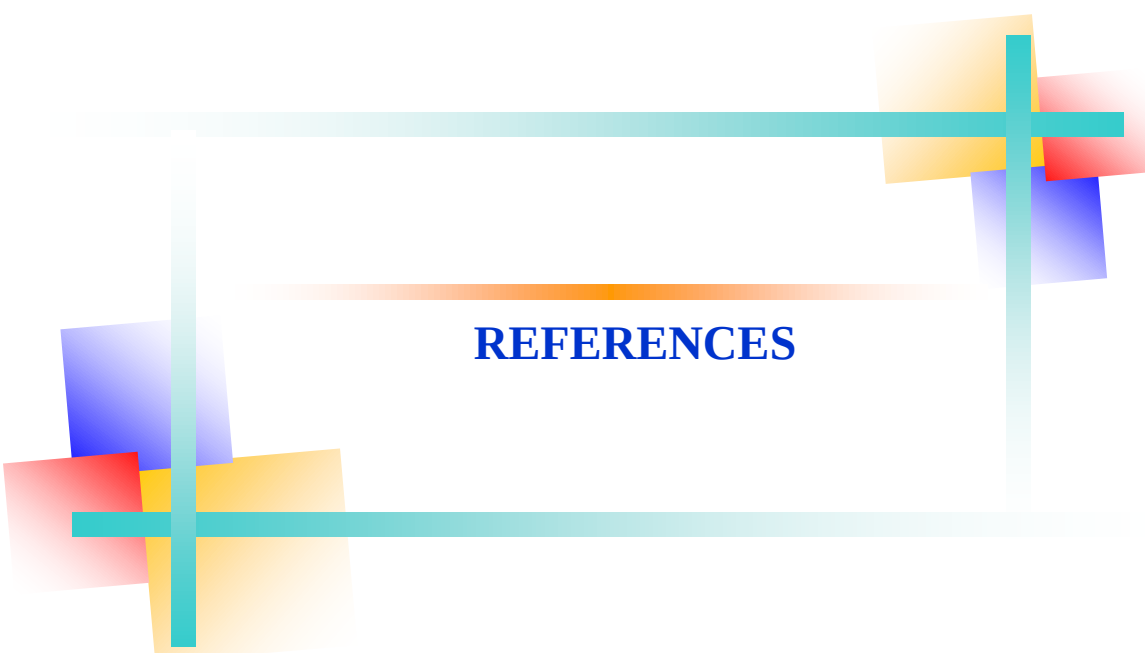
CHAPTER-IV

RESULTS AND DISCUSSION

An abstract geometric design featuring a central teal cross. Overlapping this cross are several semi-transparent squares in yellow, red, and blue. The squares are arranged in a way that they appear to be layered, with some partially obscured by others. The overall composition is balanced and modern.

CHAPTER-V

SUMMARY AND CONCLUSION

An abstract geometric design featuring two sets of intersecting lines, one horizontal and one vertical, in a teal color. These lines are overlaid on a collection of semi-transparent squares in yellow, red, and blue. The squares are arranged in a way that they appear to be floating or layered, with some overlapping the lines and others each other. The overall composition is centered on the page.

REFERENCES